

DRAAD

THREAD FIL FADEN FILO TRÅD HILO

A WAFF PUBLISHING - SALT SPECIAL OCTOBER 2022 - PAUL PER TOFTING

A WAFF PUBLISHING - SALT SPECIAL OCTOBER 2022 - JOHN MADURO

ROBERT
JOHN MADURO

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TOFTING

PAUL MONAGHAN

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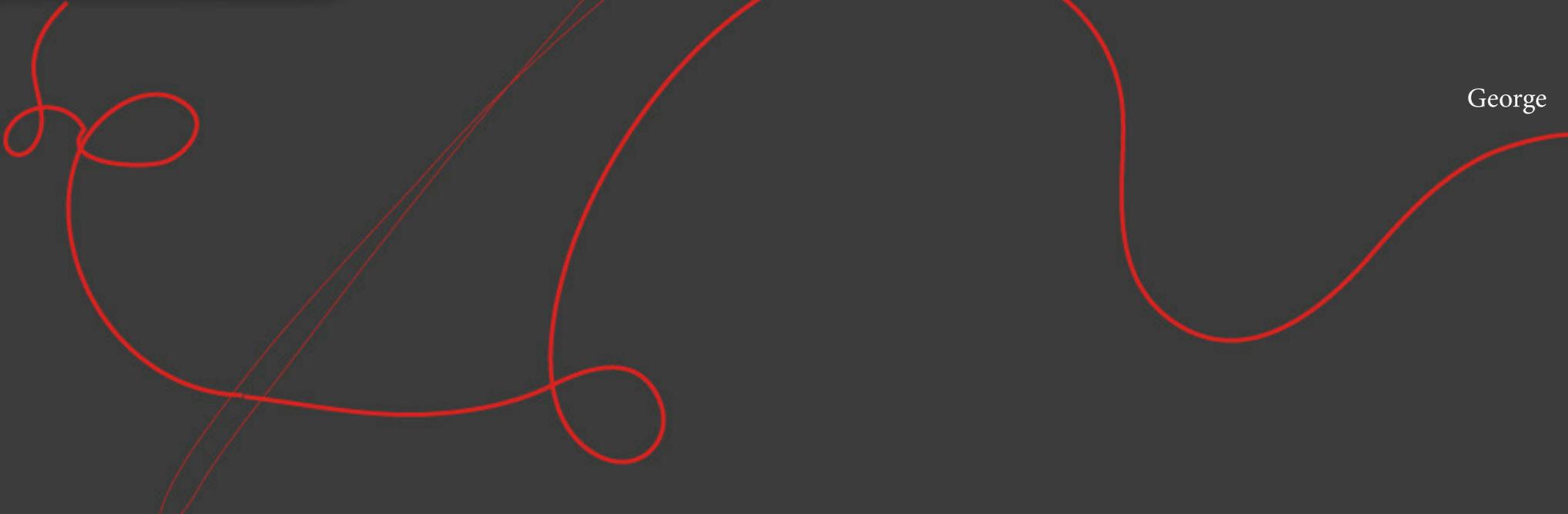
Clair

Andre

Vincent

Julia

George



SALT



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MAGAZINE

DRAAD

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This issue of DRAAD Magazine is packed chock full with flies created especially for fly fishing in saltwater. From seemingly simple constructions, including common materials, to true works of art made using the latest techniques.

Speaking for myself, tying saltwater flies, regardless of which pattern, type, or style, gives me great satisfaction. I think that is mainly because I can use all the creativity I have and transfer this to a decent sized hook. Which, in turn, can then lead to unlimited experimentation on the water. This undoubtedly makes tying saltwater flies double the fun.

I hope that after reading this issue of DRAAD you will be as enthusiastic as I was when I first discovered fly fishing in and fly tying for saltwater.

All the best,

Peter Sikking

TEAM DRAAD



Fabien Moulin

fly tying editor



Mark McLoone

fly tying editor



Luca Barosselli

fly tying editor



Dr Henk Verhaar

chief editor



Peter Sikking

art director / publisher

GUESTS

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Guests for this issue of DRAAD magazine are:

Fabrizio Gajardoni - Jeff Rowley - John Maduro - Kim Weflen - Per Tofting
Robert Panos - Paul Monaghan - Giovanni De Pace

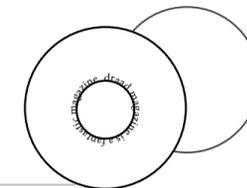




It was in the early eighties that I first got interested in fly fishing. In those days - way before the internet - it was quite a challenge to gather information about fly fishing, as there was little to nothing published in Italian, so except from the occasional book in English, there was nothing much to start from.

Text and tying: Fabrizio Gajardoni

Photography: Peter Sikking



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Fabrizio Gajardoni

FAB FAB FABRIZIO GAJARDONI



However, this difficulty of obtaining information only whetted my appetite for knowledge. And when I discovered that there was actually a store specialized in fly fishing, about 100 km from my home, run by Massimo Masi (a recognized expert in fly fishing and fly tying, who would become my teacher) I jumped on the opportunity – and from then on, there was no turning back.

I started fishing the small streams of the Central Apennines, which separate Italy's east coast from its western seaboard. This region is a wonderful world of mountains, forests and streams, where I developed my skills in reading water, casting and fishing.

I also kept tying flies, honing my basic skills and continually trying to improve myself. After a couple of years, I started traveling to other fly waters, and fished rivers in Italy, Slovenia and Austria, mainly for trout and grayling.



Around that time, I also developed an interest in fishing for black bass and pike, in the lakes near Rimini, where I live. The different requirements of these new species opened up a whole new fly tying world for me. Soon after this I also discovered fly fishing in salt water, which, over the years, became my favorite fishery.







The construction of saltwater flies particularly appealed to me, and I am always looking for new natural and synthetic materials to use to tie my flies. I think that for a fly tier, creativity is paramount. One must always follow the lines drawn by our illustrious predecessors, but with an open mind to new construction techniques and new materials.





Fabrizio, born in Rimini, Italy, besides being an innovative creator, is known for his versatility when it comes to fly tying. He ties flies targeting trout to pike, ranging from the smallest nymphs to humongous saltwater flies, and even fully dressed salmon flies.

The list with people Fabrizio worked with is too long for this magazine so I only add a few.

The Italian magazine *Sedge & Mayfly*

Art of Angling Journal by Paul Schmookler and Ingrid V. Sills (USA).

Fly Dressers Guild, by Caroline Emmet and Chris Reeves (UK).

Fly Tiers of the World, by Steve Thornton (UK) on CD

Realistic Fly Tiers by Dale Beach (CA), on fly patterns from fishing guides

...

And of course for DRAAD magazine!

Fabrizio Gajardoni

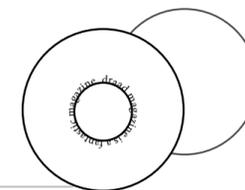




I was born surrounded by salt water, as I am originally from Aruba, a Dutch Caribbean island, and therefore more or less fishing from childhood. It was only when I moved to Ireland, 21 years ago, that I discovered fly fishing and fell in love with this amazing fishing method.

Text and tying John Maduro

Photography: Mark McLoone



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JOH JOH JOHN MADURO

John Maduro















John Maduro

GIFT 1

The original Ahrex mug goes to:

valentin_bch_
from Bretagne France

Valentin can you please contact us.
info@weareflyfishing.com





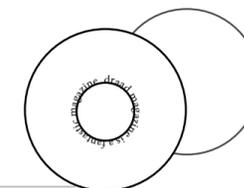
Due to hurricane Ian, we couldn't continue working with Cory. We wish him and his family all the best.

I have lived all of my life in south Florida, fishing freshwater and saltwater. I got into fly fishing when I was about 6 or 7, when my dad got me a cheap combo to catch panfish and bass with. From there I fell in love with the sport, and have been fly fishing ever since. Fishing of any type has always interested me and it has been a great way to get outdoors and spend more time with my friends and family.

text, tying and photography

Cory Wheeler

Age: 33, from Stuart, FL, USA.



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COR COR CORY WHEELER

Cory Wheeler

COMMERCIAL TYING

I started tying flies when I was about 9 years old and started tying commercially in 2019. I offer custom flies catering to any angler's needs regardless of size, weight, or color. However, the commercial part of it isn't about the money. Yes, you make some money but it's no get-rich-quick scheme.



I enjoy making flies and love seeing other anglers catching fish on my creations. Nothing gives me more pleasure than seeing a big permit or tarpon caught on one of my flies. I also enjoy sharing information, which is why I started a Youtube channel for CW flies. I very much enjoy talking to clients about trips they will be going on and have spent hours at a time on the phone talking to clients about fishing.





Cory Wheeler

DRAAD TEAM

FLY TYING EDITOR

I have been fishing from a young age, and I've fished using many different techniques and approaches but it wasn't until 2010 that I discovered fly fishing, and I fell in love with it. It quickly became my only passion. The following year, with the help of friends, I progressed to tying my first flies: both classics and moderns.



Ever since, with the help and support of noted tiers from Italy and Europe, I've strived to improve myself, refining my tying techniques and employing all the tips I could get. I totally immersed myself in this new magic world, with a lot of blood, sweat and tears, focusing mostly on the Italian style, of which Francesco Palù was a pioneer.

Luca Barosselli



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Luca Barosselli



photo by Peter Sikking

GIFT 2

Ahrex Flexi Stripper

The Ahrex Flexi Stripper goes to:

skogsidioten

Rasmus Schildt
from Sweden

Ramus can you please contact us.
info@weareflyfishing.com



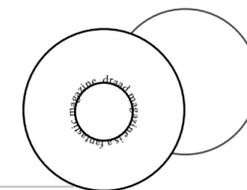
My name is Giovanni De Pace, I was born in 1972 in Rome, but I now live in Cerveteri, a few kilometers to the southwest, in a small town adjoining the Tyrrhenian Sea.

I took up fly fishing in 1990, and right from the start, my passion for fly tying equaled my passion for fly fishing. I like to tie all types of flies and have a great passion for streamers. To be honest, I am quite obsessed where it comes to tying big predator streamers :)

I have fished throughout Europe in search of trout, grayling and pike. I also visited Mexico and Venezuela for bonefish and tarpon, but currently the Mediterranean is giving me a lot of fly fishing pleasure, from inshore fly fishing for seabass and bluefish to off-shore fishing for barracuda and pelagic species. Over the years my passion for streamers has continued to evolve; I am always looking for innovations in technique as well as in materials.

text, tying and photography

Giovanni De Pace



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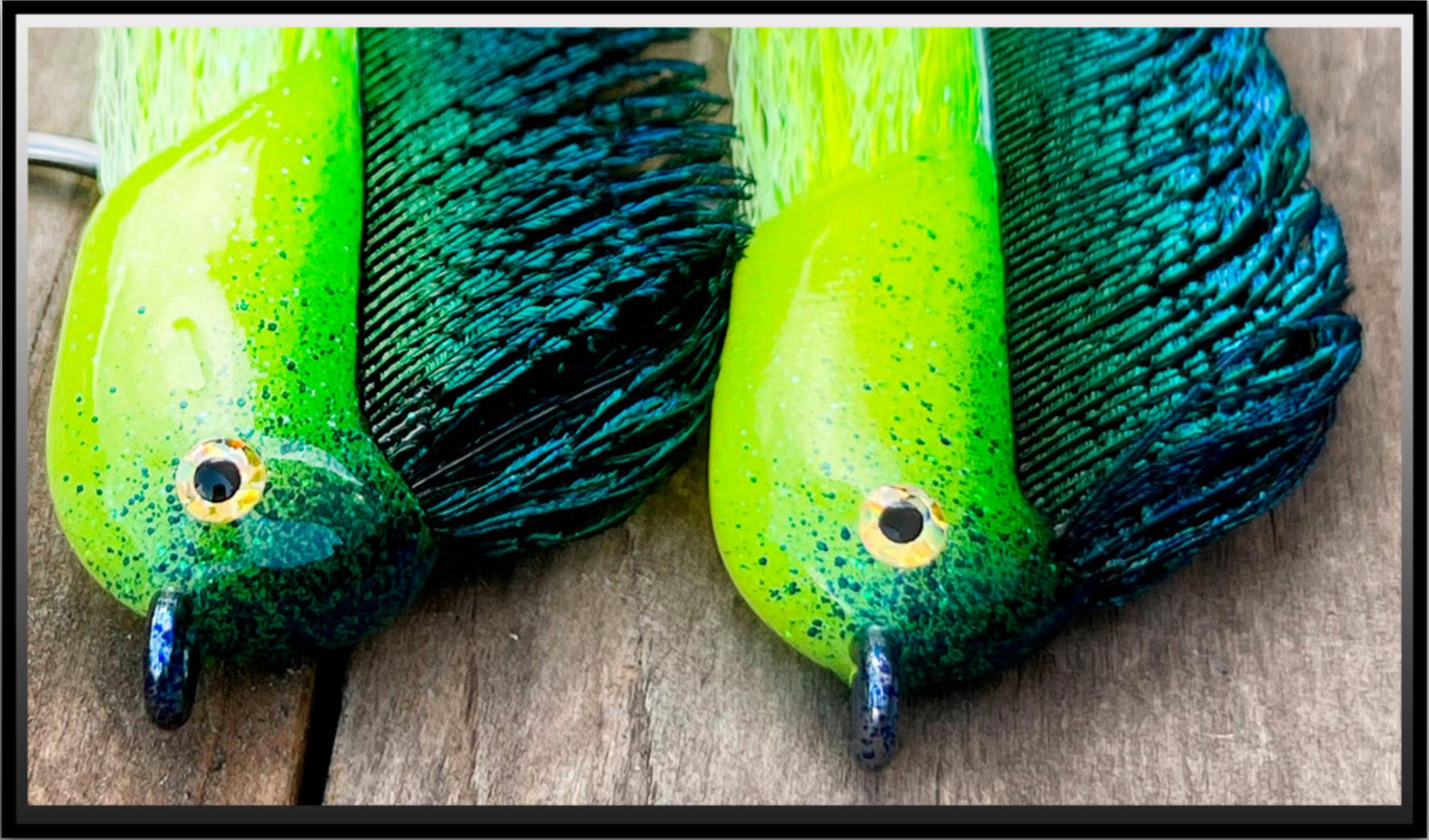
A WAFF PUBLISHING - SALT SPECIAL OCTOBER 2022 - GIOVANNI DE PACE

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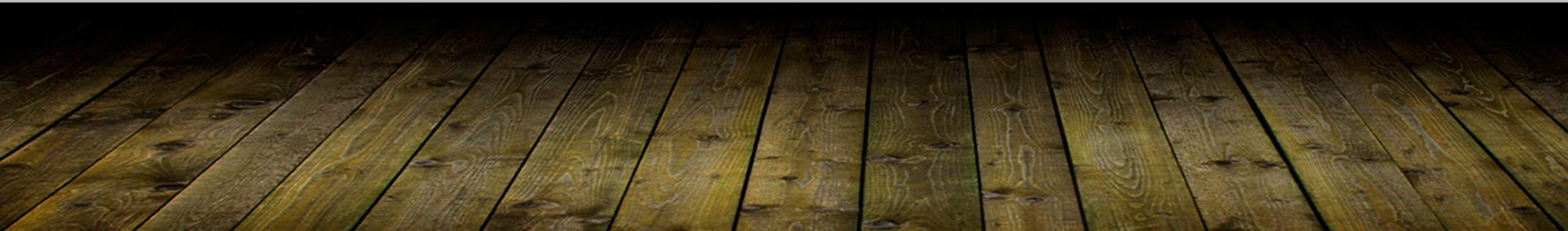
GIOV GIOV GIOVANNI DE PACE

Giovanni De Pace



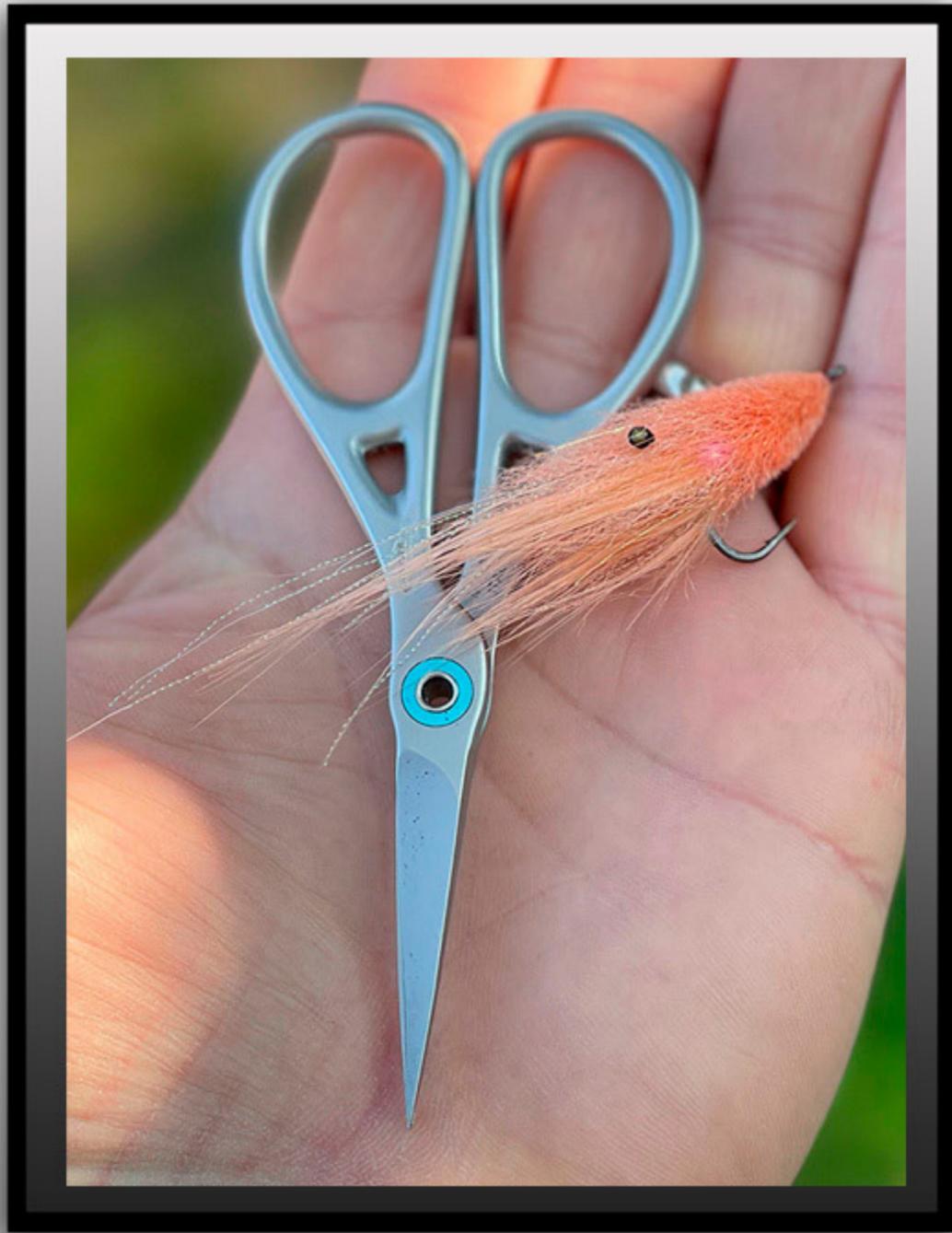


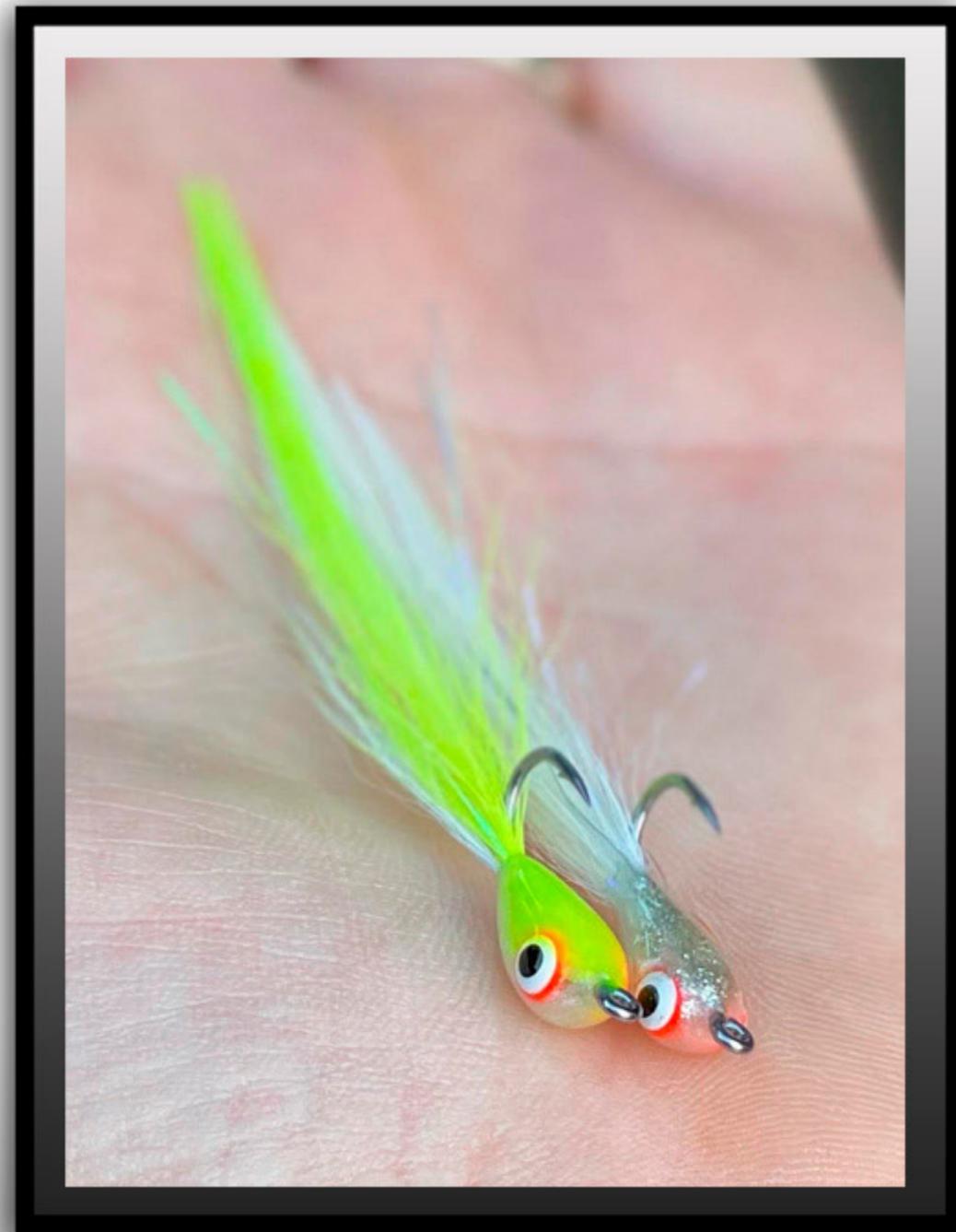












Giovanni De Pace



FLY TYING EDITOR

My name is Mark McLoone, I was born and raised in Ireland, where I still reside. I have been fly fishing and fly tying since the age of 10, mainly on the many wild loughs and rivers of Donegal. I still fish those same places; however, most of my time now is spent searching for Atlantic salmon and seatrout on the magnificent River Foyle system in the north of Ireland.



The most rewarding part of my fly tying journey so far has been the privilege of being able to tie flies at shows like the Irish Fly Fair and British Fly Fair International. These are wonderful events to be involved with as they attract some of the best tiers in the world.

A second passion of mine is photography, and I like to incorporate this into my tying sessions by producing sharp and captivating fly shots using macro lenses and other photography tools.

Mark McLoone



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Crazy - Charlie

Mark McCloone

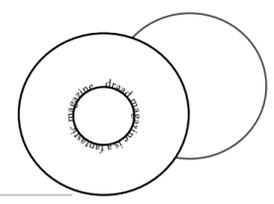




My name is Per Tofting. I am 51 years old and I live in the northern part of Denmark, with my wife and 3 children. From a very early age, my parents took me to several Islands in the Mediterranean Sea for our summer holidays. There I spent every spare hour dressed in my track suit and armed with a fishing net, exploring piers and jetties. When I got older my grandfather took me fishing in the harbour where he lived with my grandma. So you can say that I have been fishing for most of my life; however, I first got into flyfishing and tying in my mid-twenties only.

text, tying and photography

Per Tofting



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PER PER PER TOFTING

Per Tofting

Fly fishing lit a fire in me, and my passion for fishing grew stronger by the day. I even ended up working in a tackle shop, where I got in touch with a large part of the fishing community. I still enjoy all kinds of fishing but fly fishing takes up well over 95 percent of fishing.

I love being outdoors. Not only with a fly rod in my hand: I also enjoy foraging for plants and mushrooms. Additionally I scourge the forests for wood for my homemade fly holders and other fly tying furniture.



Where I live there are a lot of different rivers, as well as coastal fishing opportunities, all within an hour's drive. My main target, both in fresh-water and in the salt, is seatrout. During summer and autumn I like to target seabass and mullet as well. Flies for seatrout and seabass are much the same but I tend to use shrimp patterns in 85 percent of the time for seatrout. For seabass my first choice is often a baitfish imitation. Mullet are an exception, as they are algae grazers. For mullet, I use small green flies, or occasionally a bread imitation (as I like to chum for them with bread).



In both my fishing and fly tying I love to explore new paths. Finding new fishing spots or a new way to target a species is what I love doing most. In line with this is trying out new patterns. New patterns start somewhere far back in my head and (hopefully) come out at the tying table. I love, and use, new materials as much as the more classic (natural) stuff. Exploring for me means sometimes cutting materials that shouldn't be cut, and putting things together, where this initially doesn't make much sense. But it will (I hope) eventually, at the right place at the right time.



I am not that fly tier who wraps perfect hackles or ties perfect legs. I like my flies to have a good overall appearance, but I am not searching for perfection. I do admire people who make that cosmetically perfect fly though. This might have something to do with me rarely tying 3 identical flies in a row. When I have tied the first one, I immediately think of things such as, this one could also look great with that colour, or this dubbing, or these eyes... and I tend to drift away. Imagining how it will do in the water is common rather than rare. All in all, I just love tying and am grateful that I have still so much to learn.









We (a little group of friends) meet once a week in my tying cave during the 6 darkest months of the year. We tie a lot of flies but maybe more importantly, we have a great time and share beers and fishing stories.





Tight lines out there,

Per Tofting

You can find me and my flies on Instagram, under the name perofting. Please don't hesitate to contact me about flies, fishing and other fly - related stuff.

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GIFT 3 Ahrex saltwater hooks

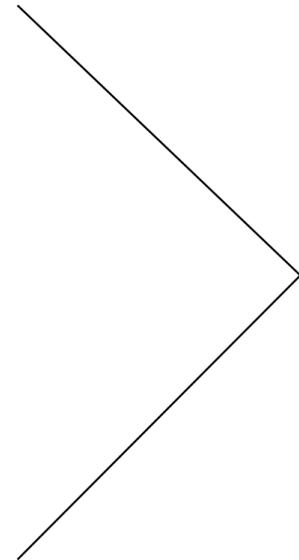
The Ahrex SA274 Curved Salt
go to:

wierrudi
Rudolf Wiestermayer
from Italy

Rudolf can you please contact us.
info@weareflyfishing.com

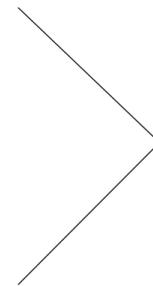


FISHING FLIES



THE CONCEPT OF DRAAD

The idea behind DRAAD magazine is to inspire you **with amazing flies**. From works of art – that probably never get wetted – to the finest, most effective and targeted **fishing flies**.



fishing flies

I hope we inspire you **with amazing flies**. As I go through the messages I get, I think we do. Besides compliments, I also get requests. Request to publish a bit more **fishing flies**.

REQUESTS

fishing flies

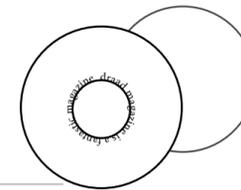
By Kim Weflen



Fly fishing and fly tying are my way of meditating. Zen is the consequence of mindful fishing and tying.

text, tying and photography

Kim Weflen



REEQUUEST



Grizzly Shrimp

Keough SW cape
Easyshrimpeyes fluor green
Sealsfur red and grey
Midgar Hook size 6-10

Jellybean



MATERIALS USED

Gulff Nitro baitfish Skin, Ambulance Hot fluor red, Gulff amber, eyes, zonkerstrip.



MATERIALS USED

Zonker baitfish

Rabbit zonker natural
Seals fur fluor red
Fish-Skull fish mask
Ice dubbing
Midgar Hook



MATERIALS USED

Vespen

SLF Hellgramite dubbing
Grizzly spey feathers
Easyshrimpeyes fluor pink
Seals fur fluor red
Crystal flash
Midgar Hook



MATERIALS USED

SF blend baitfish

SF blend
Fish-Skull fish mask
Midgar Hook

Coastal baitfish pattern. Especially good in autumn



White / green baitfish

Stonfo fish mask

3D fibers

Marker pen

Midgar Hook



MATERIALS USED

Glass Shrimp

Senyos lazerdub
Easyshrimpeyes black
Gulff uv resin
Squirreltail fibers
Self knotted legs
Midgar Hook

Kim Weflen

DRAAD TEAM

FLY TYING EDITOR

My name is Fabien Moulin and I am originally from Switzerland. I have lived in Norway for the last 14 years.



My passions are fly fishing and fly tying. I have won Gold, Silver, and Bronze Awards in the Fly Dressers Guild; I also participated in international fly tying contests and ended on the podium three times.

My priorities in fly tying are mastering techniques, history, materials; and of course fishing with my own flies... I sleep, breathe and think fly tying. Fly tying is fantastic.

Fabien Moulin



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EXCELLENT BY SIMPLICITY



Fabien Moulin







F. Moulin





F. Asulin

ANREX™

Flyhooks

THE SALT SERIES

With the Ahrex Salt series we've developed a range of hooks for the tropical environment – and the tropical species.

The new A-Steel finish makes the hooks very resilient and resistant to saltwater – even the high saline salty environments of the tropics.

But don't worry – many of the hooks come in sizes that make them very relevant for cold saltwater as well.

The Salt series consists of **SA210 Bob Clouser Signature**, **SA220 Streamer**, **SA250 Shrimp**, **SA254 Salt Jig**, **SA270 Bluewater**, **SA274 Curved Salt** and **SA280 Minnow**.

Ahrex Hooks are made without compromise – designed by Scandinavian fly fishermen for fishing all over the world.

We are using innovative technology and the best materials available for each specific hook.

Happy fly tying – The Ahrex Team



"The grey ghost of the flats". Photo: The Fly Fishing Nation

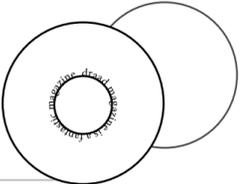


My name is Jeff Rowley and I live in Amarillo, Texas, with my wife and two sons. I have been tying flies since 1982. I spend as much time as I can on the Texas coast targeting redfish, speckled trout, Spanish mackerel, sheepshead, and flounder.

It's a passion I split with fly fishing in the Rocky Mountains. Saltwater fishing has been part of my life since I was a young boy. I love that there are endless possibilities, and I learn something new with every visit.

text, tying: Jeff Rowley

photography: Morten Valeur (Ahrex) & Jeff Rowley



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JEFF ROWLEY

Jeff Rowley



NO CRABP

by Jeff Rowley





by Jeff Rowley

2_{of} my favourite coastal seatrout flies

Peter Sikking

nr 1

This fly, so handsomely tied by Fabien, is one of my favourite flies for coastal seatrout.

recipe:

Hook: wide gape salt water hook in size 6 to 10
Tail: grizzly marabou or 2 feather tips from a hen skin.

Body: SLF dubbing in red and grey

Hackle: spey hackle grizzly

Eyes: chain eyes (I use orange / red)

F. Moulin





nr 2

my favourite coastal seatrout flies

This is an ordinary Magnus dubbed with a mix of:

- some earl grey
- some (sea) green
- and some winter blue sky

On a beautiful day, I took 14 seatrout (between 40 and 70 cm) on this fly. More luck than wisdom but the fly stayed :)

FAVOURITES





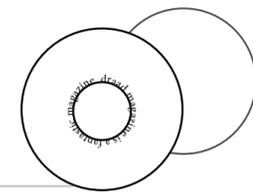
My name is Robert Panos, and fly fishing and fly tying are my passions... if not my obsession.

My designs are dedicated to all kinds of fish and water, but because my headquarters are located on the east coast of Florida I'm mostly busy with creations for the local saltwater.

This runs the gamut from various types of imitations of crabs, to squid, shrimp and baitfish, and ranges from heavy projectiles aimed for bottom feeders, through slowly sinking, and neutral hovering patterns to floating creations imitating surface baits.

text, tying and photography

Robert Panos



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ROB ROBERT PANOS

Robert Panos











Robert Panos



USE A RUBBER



UGLY FLIES

Although the photo turned out to be okay, this is without doubt a fly belonging to the series of Ugly Flies. Nevertheless, it is an interesting one. Well, at least I think so.

It is quite obviously an attempt to tie a shrimp pattern. As you can see for yourself, it isn't hackled very nicely (as in even). This is not just because I can't hackle nicely, but also, and more importantly because there is no need to. This shrimp pattern is supposed to float. Or at least to pop back to the surface after stripping in some line. Also, the hackle is standing out. This is because hackle fibre movement is not required. Floating the fly is.

Recipe

the Ugly Shrimp (or as I prefer to call it, the floating bastard shrimp).

Note: I will skip all the obvious materials.

What is important is that you use a **wide gape saltwater hook**, such as the Ahrex saltwater hook **SA 250 shrimp**.

The body is made with Semperfli kapok (mixed colors).

The hackle can be spey hackle, but it works better with (oversize) 'ordinary' hen hackles. The ones people use for streamers. Or you could use both.

Also important is not to weight the fly. The simpler you keep this shrimp (and the less material you use), the better it floats.

The rest of the design is left as an exercise for the reader...
If you tie, and fish, this pattern, let me know how it works for you.

text, tying & photo by Peter Sikking



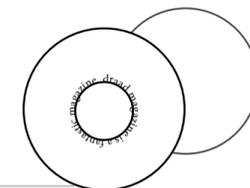
When I asked Paul to work together the first thing he said was: "Pete, you know I mainly tie streamers"! Witch was shortly followed by: "maybe we can do something about materials. For instance about bucktail. After all, the setup is not that different from tying saltwater bait-fish patterns". So here it is:

A brief guide to the use of bucktail

Looking through all the images I've taken over the years of large fresh- and saltwater patterns, the one thing that sticks out is that I use bucktail in most of my flies. In probably 9 out of 10 patterns I tie, bucktail is the key ingredient. It's the skeleton which keeps patterns light, it defines the shape of the pattern, and it gives maximum movement.

text, tying and photography

Paul Monaghan



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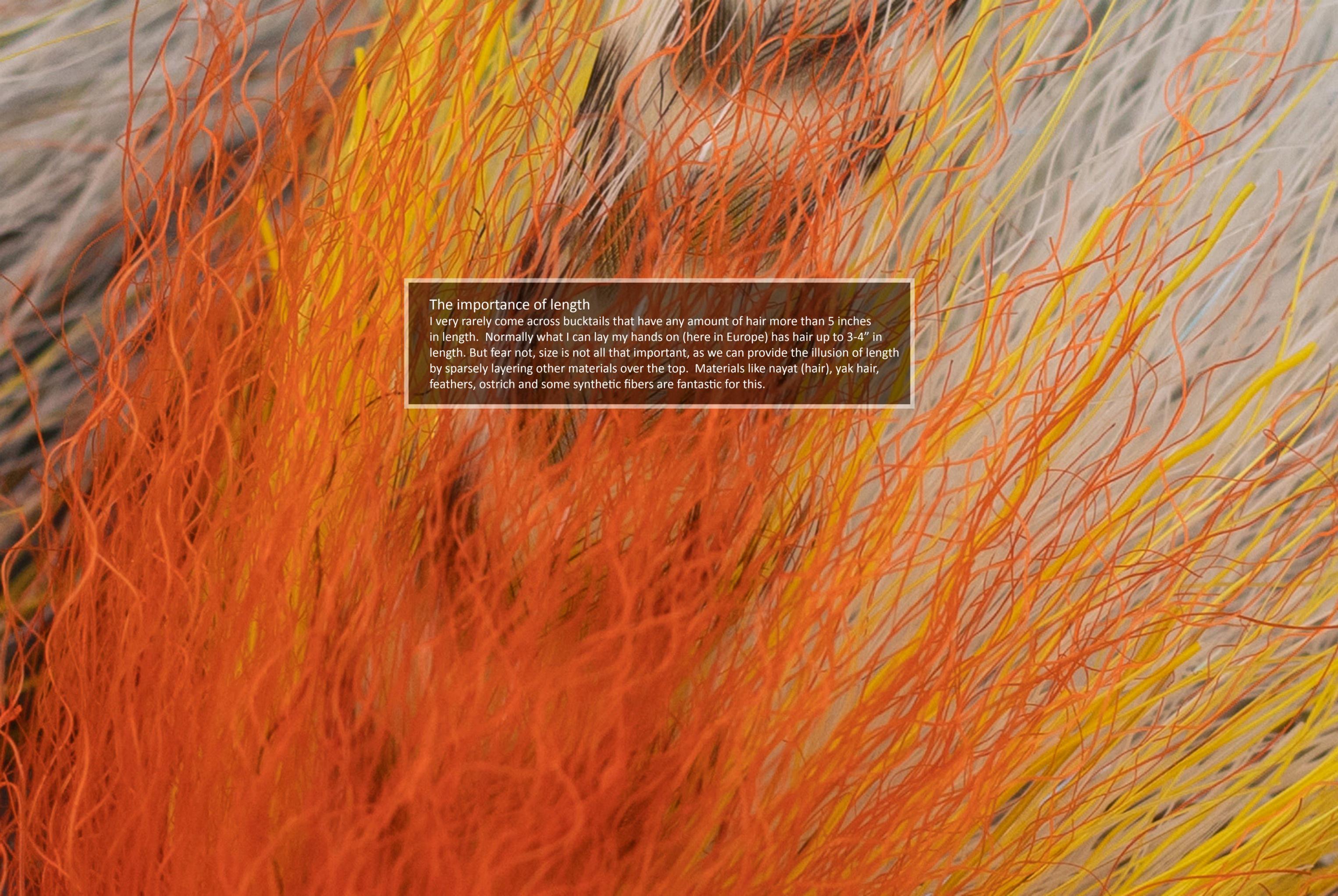
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PAUL PAUL PAUL MONAGHAN

Paul Monaghan



The importance of length

I very rarely come across bucktails that have any amount of hair more than 5 inches in length. Normally what I can lay my hands on (here in Europe) has hair up to 3-4" in length. But fear not, size is not all that important, as we can provide the illusion of length by sparsely layering other materials over the top. Materials like nayat (hair), yak hair, feathers, ostrich and some synthetic fibers are fantastic for this.

The image shows three fly fishing lures with dense, bushy tails made of orange and yellow bucktail hair. The lures are positioned in the foreground, and their reflections are visible on the dark surface they are resting on. In the background, there is a piece of animal skin, likely a buck, with a similar pattern of orange and yellow hair interspersed with grey and black fur. A white text box is overlaid on the skin in the upper middle section.

Once you have a good selection of tails, understanding how the hair from different parts of the skin behaves is very important. You have to practice and tie with these different 'types' of bucktail hair for some time to get a feel for this.



Every deer tail is unique, i.e. they are not all the same at all; this can cause some frustration for the absolute beginner. However, I truly believe there is no bad bucktail: even tails with very short hair have their use. For example, short hairs, from the middle to the base of the tail, provide the perfect material for the belly of the smaller 4-5 inch baitfish imitations. They will foul the hook less and provide a lovely teardrop shape to the underside.

The hair at the tip of the tail is less hollow, resulting in stiffer hair, among other things. This hair is therefore perfect to form the base of the fly's tail, because it is less pliable.





TIP 1

A little bucktail in a fly goes a long way; it is very easy to overdo it. I don't expect you to actually start counting hairs, but try using half of what you think you need, and you might be surprised at the result.

TIP 2

Fish your bucktail flies hard, and watch them carefully, to understand what you did right or perhaps where you need to improve.



A close-up photograph of five hand-tied fishing flies arranged in a slightly curved line. Each fly features a dense, bright green tail made of bucktail feathers, which is attached to a dark, segmented body. The bodies are decorated with small, light-colored spots. The flies are set against a dark, textured background.

Practice makes perfect

The old adage “practice makes perfect” also applies when working with bucktail. If, after a while, you get a taste for using bucktail, an excellent and very well illustrated book “Fleye Designs” by Bob Popovics will fill any gaps present and will motivate you to explore further.



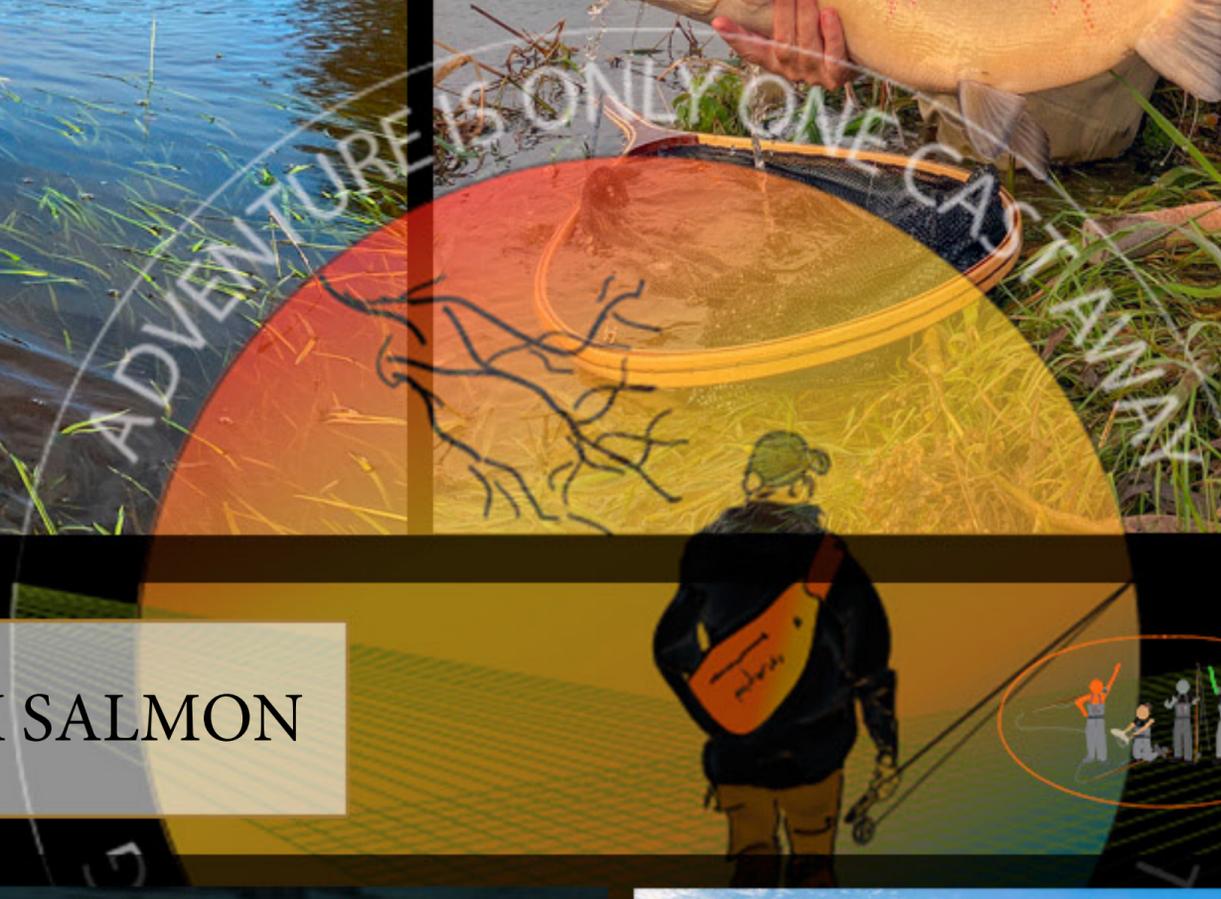
Paul Monaghan

I live in a pretty town on the banks of the famous river Thames, just west of London, United Kingdom. I've been a tyer and multi-disciplined angler for over forty years. I've tied commercially and also regularly demonstrate tying at UK flyfishing shows and via my Youtube channel.

<https://www.youtube.com/channel/UCu3eYUxwfvWRUvHFnhxXM5Q>

Instagram: @ paul.mono.monaghan

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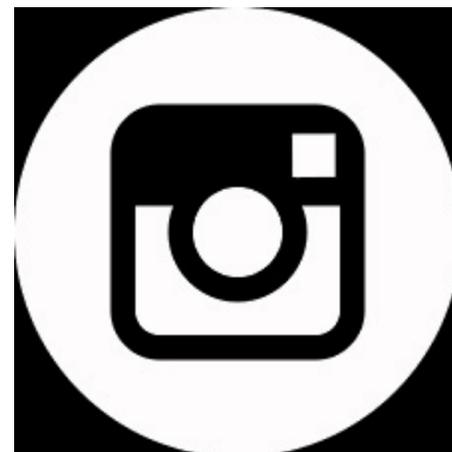
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